



ROBERT W JEWITT

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Showreel and Video work – <http://robwjewitt.wordpress.com>

University of the West of England, Media Practice BA Hons Graduate – First Class Honors

I am an artist and filmmaker, with a passion for screenwriting, directing and editing. I have a proven record of working from pre to post production on a range of creative briefs including, live music event presentation and coverage, documentary, educational and drama video. When all mechanical and stylistic factors are set aside, it remains that you must understand the story you wish to tell and this will often be simpler than it first appears. During the past year I have been pursuing my own study, I am learning JavaScript code language in various forms including HTML5, CSS, ActionScript, Arduino and Processing. Alongside and incorporating this learning, I am making an in-depth study of Crowd Funding campaign strategies and developing my photography and videography portfolio.

Key Skills/Equipment Proficiency

Camera; Sony Z1&Z7, Panasonic F101, GoPro, Cannon DSLR Series, RED Epic
Grip; Glidecam GLSSH, CineKinetic Mcjib, Hague Camcrane, Key West Magic Dolly, Losmandy Spider Dolly
Lighting; Red Head, Arri, Kino Flo Diva, Dedo, LED, DIY techniques, green/blue screen setup, projection
Editing Software; Adobe Premier Pro, Final Cut 7/X, Pro Tools, Ableton Live 6
Other Programs; Adobe After Effects CS6, Adobe Photoshop CS6, Microsoft Office Suite, Hootsuite
Systems; Microsoft and Mac OS

- Screenwriting theory and practice
- Directing drama
- Producing drama
- Pitching to the Industry
- Multi-platform narrative production
- Production design and delivery

- Studio lighting techniques
- Location lighting techniques
- Project management; documentary
- Research and Interviewer; documentary
- Video Editing
- Digital sound design

Production Credits

DOCUMENTARY / EVENTS COVERAGE

- Project Manager and Interviewer on successful multi-platform documentary '*Big Jeff, The Jeffery Johns Story*' (2011) www.bigjeffdocumentary.com. Reviewed on <http://www.interactivedocumentary.net/> and local publications. The documentary website has received well over 20,000 visits and is still drawing attention.
- Camera, sound recordist, interviewer and editor for *The Happy City Initiative* community festival at *Bristol Harbor Festival 2012*
- Westminster Fashion Label Launch complete Videography for *ANTITHESIS* (2012)
- *The Russian Winter Multi-Platform Show* – Marketing Videographer and Social media Content Creator (2013/14)
- Camera and editor for community video *Happy Easton (2014)* – Achieving media attention and currently over 8,000 views online.

DRAMA

- *Gwendolyn (2012)* comedy short – Writer, Director, Production Designer, Video Editor, Sound Editor, Foley Artist, Composer
- *New with Tags (2012)* drama short, directed by Matthew Nesbeth – Lighting Designer
- *Bring In the Clown (In post)* drama short, directed by Matthew Nesbeth – Production Designer
- *Scratch 22 (2010)* drama short, directed by Tavis Flett – Assistant Director, Production Manager, Co-Editor
- *The Russian Winter (2012-14)* – Co-Writer, Assistant Producer, Production Designer, Actor

EDUCATIONAL

- *Every Child Matters Regardless (2010)* educational video series, Commissioning bodies; *Southampton city Council, Southampton PCT* – Writer, Director, Assistant Producer, Camera Op, Lighting, AV Editor, After Effects/Visual Graphics
- Media Communications Team Member and Editor for *The Happy City Initiative*, Bristol Community Sandbox (current)
- Course Director for *Reel Life Film Workshops*, a service for *Second Step Mental Health Housing Association* (current)

Experience

- Camera and Lighting Assistant for *Dark Vision* horror feature, *Stray Sparks* production company assisting Mark Whatmore DOP
- Camera and Lighting Assistant for *Channel 4 'Comedy Blaps'* comedy sketch, *Olaus Roe* production company, Bristol
- DOP and Editor for *Bristol Acting Academy Workshops* – Course leader Bernie Hodges, Course Director Gary Owston